

**The Journey of the Child: Art and Design**

Year Group	Autumn Term	Spring Term	Summer Term
<b>Foundation 1</b>	Once the children have settled into the base, there will be many opportunities for them to be creative within free-flow. Art and craft will be used to support celebrations, new tools and techniques will also be modelled.	The focus will move towards painting and drawing, and there will also be opportunities for the children to experiment with lots of different mark-making. The LE will contain a wide range of supporting materials.	Shape will be evident within the setting, and how these can be used to support artwork, e.g. a circle for a face. More materials will also be brought into free-flow, giving the children wider opportunities to engage.
<b>Foundation 2</b>	Focused provision will be available in respect of painting techniques, role-play, and also access to the following tools and equipment: scissors, glue-sticks, stick-on eyes, lolly sticks, natural resources and paint.	The focus within painting will shift to colour mixing, and additional resources will also be available within the LE. These include chalk, felt-tips, and water-colour paint. Modelling will again be used within the base.	The focus on colour mixing will continue, with additional resources being made available within free-flow. These will include crayons and oil pastels. Modelling will continue to be available within and beyond the setting.
<b>Year 1</b>	Building on the prior learning in EYFS, the children will deepen their knowledge and understanding of colour mixing. They will also experience whole-class teaching, which is supported by managed transition.	Art and craft areas will be available throughout the setting, and there will still be opportunities for the children to initiate their own learning. Teachers will also model how these resources are effectively used.	Children will be supported and guided to produce artwork in support of the progression of teaching units across Year 1. A greater variety of resources will also be made available within the setting.
<b>Year 2</b>	Now that the children have transitioned into Year 2, they will benefit from weekly focused teaching. The units during the autumn term will be telling a story through art, and life in colour.	The focused units for the spring term will be sculpture and 3-dimensional media. This will be a new form of artistic expression, so additional support may be a requirement from the outset.	During the summer term, the children will focus on both craft and design (map it out). This will help them to think and reflect carefully before committing their ideas to a range of media.
<b>Year 3</b>	Developing the theme of painting and mixed media, the children will link their artwork to the Stone Age theme by looking at prehistoric art and the how people were able to express themselves at the time.	There will be 2-focused units delivered during the spring term, one focused on drawing (growing artists) and another on abstract shape (building on prior learning in respect of 3-dimensional art and sculpture).	To conclude Year 3, the children will focus on the requisite art skills that will allow them to make an Egyptian scroll. This will be an involved unit, and also links art and design to the ongoing history curriculum.
<b>Year 4</b>	In Year 4, much of the art will be linked to the ongoing topic work. The focused unit will be drawing power prints, and this will inform the children/s knowledge, skills and understanding of printing.	The focused unit for the spring term of Year 4 will be painting and mixed media, with a core focus on shading (light and dark). They will also build on prior learning in respect of sculpture and 3-dimensional art.	During the summer term, the children will look at how nature can inform the art that we produce. Many natural materials will be made available to them to inform their overall creative response.
<b>Year 5</b>	Two focused units will be offered in Year 5, one that focuses on painting and mixed media, and another that relates to 3-dimensional art within architecture. Media will be widely available across the year group.	During the spring term, the children will focus on painting and mixed media (alternative rotation) and 3-dimensional art, which will also be subject to an alternative rotation (specialist teaching requirement).	In the summer term, the children will complete their work on architecture, as well as a targeted unit on drawing, looking at the relationship with space and perspective in the pieces produced.
<b>Year 6</b>	As the children move into Year 6, they will complete 2 units – Making My Voice Heard (different art styles and genre) and an artist study with painting and mixed media. Art will also support curriculum delivery.	As the children move towards the end of their time at Mayflower, they will consider how they can make memories, using sculpture and 3-dimensional techniques. This will unit will build on prior learning.	To conclude their time in our school, the children will use craft and design skills to create a photo opportunity, and also complete their final self-portrait, which will be displayed with great pride!!